

THURSDAY 4 PM
ROUND 1

THURSDAY 6 PM
ROUND 2

FRIDAY 7:45 AM
ROUND 3

FRIDAY 9:45 AM
ROUND 4

FRIDAY 1 PM
ROUND 5

FRIDAY 3 PM
ROUND 6

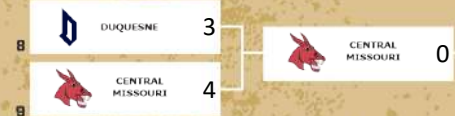
FRIDAY 5:15 PM
ROUND 7

SATURDAY
TV SHOW

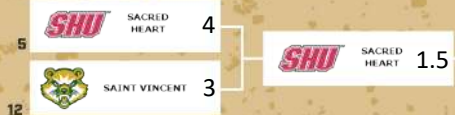
MATCH 1 LANES 31-32



MATCH 2 LANES 29-30



MATCH 3 LANES 27-28



MATCH 4 LANES 25-26



MATCH 9 LANES 25-26



MATCH 10 LANES 29-30



MATCH 13 LANES 27-28



MATCH 17 LANES 33-34



MATCH 14 LANES 31-32



MATCH 18 LANES 37-38



MATCH 21 LANES 35-36



MATCH 22 LANES 39-40



MATCH 25 LANES 25-26



MATCH 27 LANES 29-30

FRIDAY - ROUND 8
(if necessary)

MATCH 29 LANES 27-28



THURSDAY 4 PM
ROUND 1

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ROUND 2

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ROUND 3

FRIDAY 9:45 AM
ROUND 4

FRIDAY 1 PM
ROUND 5

FRIDAY 3 PM
ROUND 6

FRIDAY 5:15 PM
ROUND 7

SATURDAY
TV SHOW

MATCH 5 LANES 39-40

2	 LOUISIANA TECH	4
15	 TRINE	3

 LOUISIANA TECH	3
--	---

MATCH 6 LANES 37-38

7	 CUMBERLAND	3
10	 NEWMAN	4

MATCH 11 LANES 33-34

 NEWMAN	4
--	---

MATCH 7 LANES 35-36

6	 LINDENWOOD	3
11	 TULANE	4

 TULANE	1
--	---

MATCH 8 LANES 33-34

3	 MOUNT MERCY	3
14	 MCKENDREE	4

MATCH 12 LANES 37-38

 MCKENDREE	4
---	---

MATCH 15 LANES 35-36

L5	 TRINE	3
L6	 CUMBERLAND	4

MATCH 19 LANES 25-26

 CUMBERLAND	4	
L12	 TULANE	1

MATCH 16 LANES 39-40

L7	 LINDENWOOD	2.5
L8	 MOUNT MERCY	4.5

MATCH 20 LANES 29-30

L11	 MOUNT MERCY	0
 LOUISIANA TECH	4	

 NEWMAN	3
--	---

MATCH 23 LANES 27-28

 MCKENDREE	4
---	---

 MCKENDREE	4
---	---

MATCH 24 LANES 31-32

 LOUISIANA TECH	4
 LOUISIANA TECH	4

 LOUISIANA TECH	4
--	---

MATCH 26 LANES 33-34

 NEWMAN	2
--	---

 MCKENDREE	4
---	---

MATCH 28 LANES 37-38

 MCKENDREE	4
---	---

FRIDAY - ROUND 8
(if necessary)

MATCH 30 LANES 35-36

 MCKENDREE	4
---	---

 LOUISIANA TECH	1
--	---

 MCKENDREE	4
--	---

BLUE WINNER





VS

**JAX
STATE**

MCKENDREE

JACKSONVILLE STATE



**JAX
STATE**

The image features a dynamic background with a diagonal gradient from blue on the left to red on the right. The background is overlaid with a halftone dot pattern that changes color from blue to red. The text 'JAX STATE' is rendered in a bold, italicized, red font with a thick black outline and a white inner highlight, giving it a three-dimensional appearance. The text is centered horizontally and occupies the middle portion of the frame.